

# Biddenham International School: English Curriculum



**Year 11**

**Year 10**

**Year 9**

**Year 8**

**Year 7**

**Romeo and Juliet:**  
Reading the text, analysing the play exploring language, form and structure. Looking at extracts and comparing to the rest of the text.

**GCSE English Literature:**  
A full recap of texts – Romeo and Juliet, Jekyll and Hyde, Poetry Anthology, An Inspector Calls and Unseen Poetry.

**GCSE English Language:**  
A full recap of question types – practice papers to be worked through in timed conditions in preparation for the GCSE exams.

**GCSE Examination season:**  
English Language and English Literature.



**GCSE English Spoken Language Endorsement:**  
Individual presentations to be completed by all students.

**Approaches to Language:**  
Understanding the key difference between writing styles. Looking at fiction and non-fiction writing for P1, Q5 and P2, Q5.

**Approaches to Language:**  
Paper 2 Section A: analysis of viewpoints and perspectives. Summary question and inferences.

**Unseen Poetry:**  
How to approach and analyse unseen poetry and how to compare poems.

**Power and Conflict Poetry:**  
Analysis of the poems. How to compare. Essay practice.

**Year 10 Practice Exams**



**Revision of Language Paper 1 and Literature Paper 2**  
A full recap of question types to prepare for practice exams.

**Approaches to Language:**  
Paper 2 Question 4: Skills of comparison and analysis of methods.

**Jekyll and Hyde:**  
Reading text, analysing the novella, language, structure, context. Essay practice.

**Approaches to Language:**  
Paper 1 Section A. Analysing writers' methods.

**GCSE English Literature Paper 2:**  
Modern play – *An Inspector Calls*. Analysis of the play, language, structure and context. Essay practice.

**Much Ado About Nothing:**  
Students look at relationships in literature and consider changes in presentation over time.

**Much Ado About Nothing:**  
Focus on reading the play and understanding characterisation, themes, motifs etc.

**Moon on the Tides Poetry:**  
Students revise key terminology to use when analysing the form, structure and language of a poem.



**Much Ado About Nothing:**  
Students recap Shakespeare's theatre and Elizabethan England.

**Much Ado About Nothing:**  
Students explore differing perspectives and learn key skills for Language Paper 2.

**Moon on the Tides Poetry:**  
Students learn how to compare poems.



**Literary Heritage:**  
Students explore a selection of nineteenth century texts, analysing the language and contexts to prepare to study *Jekyll and Hyde*.

**Creative Writing:**  
Students apply their knowledge to their assessed pieces.

**Creative Writing:**  
Students focus on how to use the five senses in their writing as well as more complicated methods e.g. synaesthesia and epistrophe.



**Of Mice and Men:**  
Students are taught how to evaluate a piece of writing and respond to a Paper 1 GCSE style question.

**Of Mice and Men:**  
Students are taught how to recognise key words in a GCSE question.

**Of Mice and Men:**  
Students explore how to analyse an extract and link it to the rest of a text.

**Creative Writing:**  
Students explore different narrative structures such as narrative voice, flashbacks, foreshadowing, dual narrative etc.

**Of Mice and Men:**  
Students are taught how to analyse structure and language in a literary text.

**Of Mice and Men:**  
Students learn who John Steinbeck was and which contextual factors contributed to his writing.



**Exploration:**  
Students explore poetic devices, making links between culture, language and identity.

**Tomorrow's World:**  
Students are introduced to the plot of *The Hunger Games*.

**The Hunger Games:**  
Students explore language techniques used by writers to create sympathy.

**Exploration:**  
Students practise using and analysing evidence.

**Exploration:**  
Students explore links between classic and modern literature.

**Tomorrow's World**  
Students explore the concept of dystopian fiction

**Tomorrow's World:**  
Students work in groups to complete a project based on the novel.

**Exploration:**  
Students complete a group assessment based on their knowledge and understanding of the novel.

**Exploration:**  
How have Greek myths and legends influenced modern stories?

**Gothic Literature:**  
How can I use evidence? How can I recognise linguistic devices?

**Gothic Literature:**  
What is Gothic Literature? Who are the key writers of the era?

**Tales of the Riverbank- A Midsummer Night's Dream:**  
What is speaking and listening? Why is it important to read it as a play?

**Tales of the Riverbank- A Midsummer Night's Dream:**  
Introduction to Shakespeare and Shakespeare's England.

**Exploration:**  
Students explore a selection of poetry to explore how cultural identity has an impact on writing.

**Gothic Literature:**  
Extended Writing- using a picture as inspiration, as well as the language techniques studied.

**Gothic Literature:**  
Analysing key extracts.

**Tales of the Riverbank- A Midsummer Night's Dream:**  
Analysing extracts

**Tales of the Riverbank- A Midsummer Night's Dream:**  
Students to focus on the relationships and humour



**The Commonwealth:**  
Looking at key extracts/poems to analyse e.g. Invictus.

**Non-fiction / Writing:**  
Looking at 19<sup>th</sup> and 21<sup>st</sup> century non-fiction.

**Non-fiction:**  
What language is used? Writing skills.

**The Commonwealth:**  
South Africa- Developing our knowledge about writers.

**The Commonwealth:**  
What are linguistic devices? How are they used our texts?

**The Commonwealth / Travel Writing**  
Students explore a range of different non-fiction travel writing from various cultures.

**Divide and Conquer- Extracts:**  
Context of the texts, exploring aspects such as propaganda.

**Divide and Conquer- The Boy in the Striped Pyjamas:**  
What is the impact of war? How can I write about it imaginatively and creatively?

**Writing/ Grammar:**  
Reading for Inference skills booklets.

**Belonging:**  
How can stereotypes be damaging? How does war affect families?

**Welcome to English at Biddenham – the adventure starts here!**

**Divide and Conquer:**  
What lessons can we learn from the impact of war? Extended Writing.

**Divide and Conquer- Extracts:**  
Students analyse key extracts including war letters and poetry.

**Divide and Conquer- The Boy in the Striped Pyjamas:**  
How can I extract and interpret information?

**Belonging:**  
How can I analyse an extract? Teacher modelling and class work.

**Belonging:**  
What does it mean to belong? Where do we belong?

