Future First

I left Biddenham International School and Sports College in 2016 at the age of 16 (after completing my GCSEs). I started a Level 6 Diploma in Professional Dance at Laine Theatre Arts in London. The course encompasses: contemporary, jazz, modern, tap, classical ballet, pas de deux, musical theatre, singing, drama, performance and acting. It's hard work - but I have loved every minute of it.

In the last two years, I've been lucky enough to work with some amazing choreographers who have choregraphed for 'Strictly Come Dancing' (Matt Flint), Taylor Swift and Little Mix (Aaron Renfree), and West End musicals such as '42nd Street' and 'Half A Sixpence' (Andrew Wright)- to name a few. Over the six week Christmas period in 2017, I also performed in Glasgow - in front of audiences of over 3,000 a night, in the pantomime 'Jack and the Beanstalk.'

I'm now starting my third, and final, year of training - and by the summer of 2019, at the age of 19, I will graduate with BA (Hons) in Musical Theatre and a Diploma in Professional Dancing, 2 year earlier than normal.

In the next few months, I am appearing at the Drury Lane Theatre in the West End for a huge charity event and I am also appearing during December and January at the Milton Keynes Theatre in another pantomime -Robin Hood.

Biddenham International School and Sports College gave me the confidence to push myself and the belief that I could achieve my dreams.

Alice Reid: Working towards BA (Hons) in Musical Theatre and a Diploma in Professional Dancing 2019

Start thinking

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