

Year 9 Drama - Blood Brothers Costume Design and Analysis

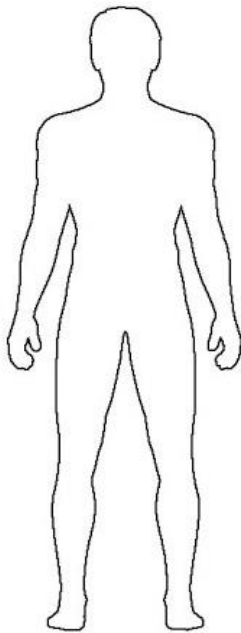
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Component 1: Section B: Blood Brothers

Costume design

Character	Scene
Mrs Lyons	Act 1 First Scene Page 8

Sketch and annotate your design



Have you considered...?

	60s	80s
Context	She is rich, middle class, can't have kids, latest fashion and nice, large house	
Setting	Set in Liverpool	
Fabric/material	Cashmere	Silk or velvet
Style	Dress with a jacket	Puffed shoulder blouse with a flappy skirts, worn with an oversized blazer
Colour	Bright colours, such as red	Bold colours, such as red and yellow
Texture	Soft and luxurious.	Smooth and deluxe
Embellishment	Buttons and toggles	Buttons and lace
Jewellery	Bracelets and necklace	Plastic bangles, large funky earrings and pearl necklaces
Footwear	Wedges shoes	Pumps
Hair style	Mullet hair style (hair is short at the front and sides but long at the back).	Permed hair style.

Answer the following questions in full sentences:

1. What is happening in the scene?

Mrs Johnstone works for Mrs Lyons, as a housekeeper. Mrs Lyons finds out Mrs Johnstone is having twins. Mrs Lyons persuades her to give one of the twins after birth, as Mrs Johnstone is in a dilemma as to how she will cope. Mrs Lyons is not in a position to have children of her own and is prepared to offer one of the twins a good life. When the twins are born, Mrs. Lyons takes Edward, and Mickey stays with his biological mother.

2. What does your costume design tell the audience about the character?

The costume design for Mrs Lyons, illustrates that she is wealthy and lives a comfortable life. Mrs Lyons is from a middle class family and wears the latest fashion trends. This suggests that she will dress in fancy, posh outfits made with luxurious fabric and expensive accessories.

3. What precise details have you included that communicate these ideas to the audience? (You must pick out elements of your design the explains what they say about the character)

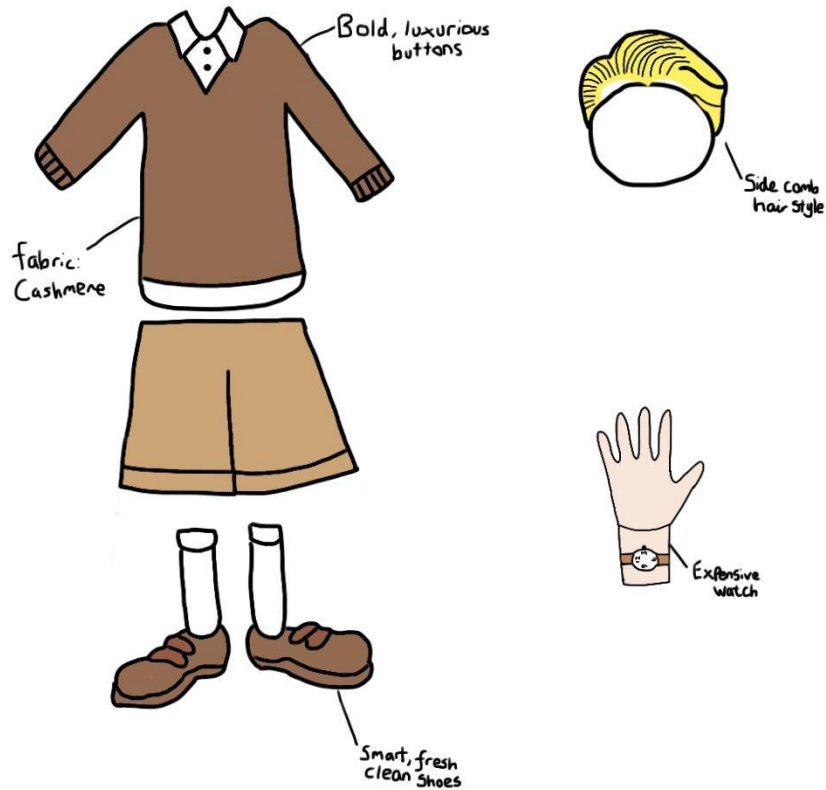
The details I have included in the design of the costume shows the character is wealthy, as the fabric/materials of the costume is made of silk. This presents the character as living an affluent lifestyle, as silk is an expensive fabric to buy and wear. The dress is embellished with gold buttons, which also emphasises wealth and luxury. Gold is a symbol of success and achievement, therefore, this will be portrayed to the audience. The costume in itself is indicative of the lifestyle the character is depicted as and allows the audience to understand the role of Mrs Lyons in the play.

Costume design sheet for Mrs Johnstone



Character	Scene
Edward	

Sketch and annotate your design



Have you considered...?

	60s	80s
Context	Edward and Mickey met each other outside and became blood brothers	
Setting	Outside the front door	
Fabric/material	Cashmere	Woven wool
Style	White shirt with a jumper with shorts	White shirt with a tie and a blazer on top with trousers
Colour	Brown	Blue
Texture	Soft and luxurious	Smooth and textured
Embellishment	Buttons, belt	Buttons, belt
Jewellery	Watch	Watch
Footwear	Shiny school shoes	Polished school shoes
Hair style	side comb hair style	Slick back quiff

Answer the following questions in full sentences:

1. What is happening in the scene?

Mickey looks up to his older brother, Sammy, and plays games on the street with his neighbours. Mrs Johnstone said to Mickey not to play near the big houses. Mickey then went and sat on a bench, where he saw Edward and they started talking to each other. They became friends quickly and had found out they had the same birthday. They become "blood brothers". When Mickey and Edward were playing together, Mickey's mother realised who the other boy was and she told Edward not to play with Mickey.

2. What does your costume design tell the audience about the character?

The costume design for Edward, illustrates that he is a school boy and lives a comfortable life. Edward will wear a high-quality uniform made from cashmere fabric and expensive accessories. This suggests Edward is from a middle class family and dresses in luxurious, well-kept clothes.

3. What precise details have you included that communicate these ideas to the audience? (You must pick out elements of your design that explains what they say about the character)

The details I have included in the design of the costume shows the character is posh, as the fabric/materials of the costume is made of cashmere. This presents the character as living a pleasant and well-off life, as cashmere is an expensive fabric to buy and wear. The shirt is decorated with bold luxurious buttons, which also emphasises that his clothes are made by well-known designers. The shoes are smart, fresh and clean. This displays that Edward's family does not struggle financially by the way he is dressed in his school uniform. It also symbolises he is from a wealthy family, therefore, this will be portrayed to the audience. Edward's costume indicates the way the character's lifestyle is depicted as and allows the audience to understand the role of Edward in the play.