Born out world

In this world

No matter what we think, we play a role
In most situations, it's to help or break
But with the world, for centuries, it was to forsake.

Of plans we made a ton

But truthfully, nothing good, is ever done.

We say technology his the future

But those it really improve her.

"The world generates 7-9 billion

Tonnes of waste per year "

How aren't we the villains

We clearly don't know our place here!

We burn so much on a daily:

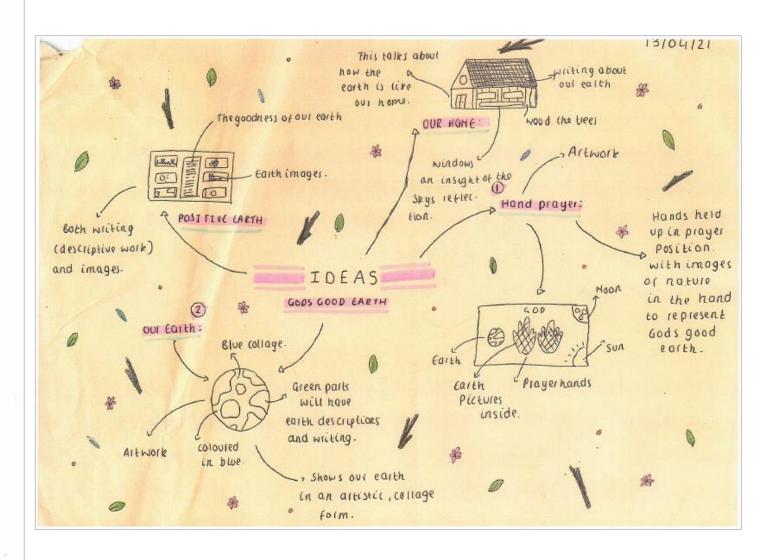
Oil, plastic, generations of future...

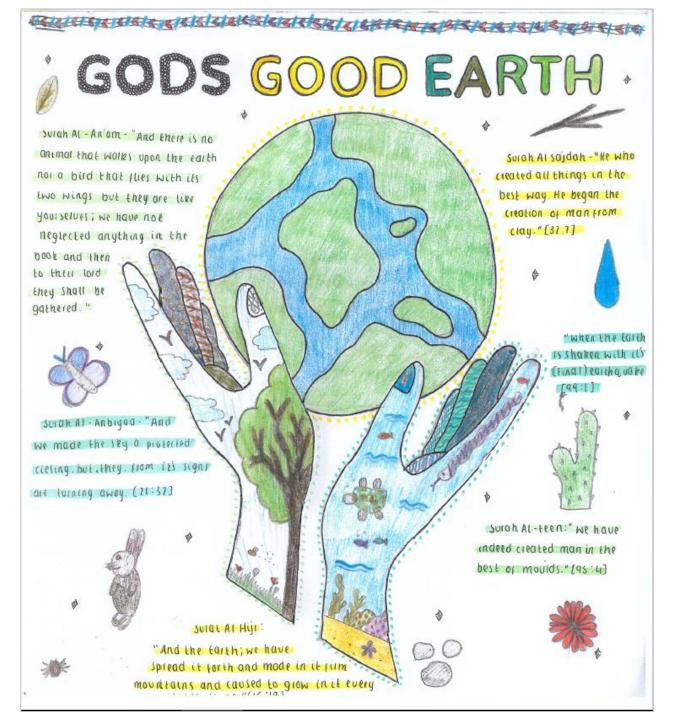
In no way it's all done without result

We'll become fewer

Probably has a punishment for being the abuser.

Let's be honest, if you haven't learned We'll live in a burnt out world.





God's world

We call it ours. But is it really ours? Most would say we own it, from north to south Therefore, clearly it's ours. Others would proudly say It's obviously father's house. What kind of question is that ?! No matter how we answer such a teaser Whether, atheist, unsure or believer We are all still forgetful creatures Who shouldn't mind being cleaners. We're full of worldly worries But forget it's just a journey: New life his brought into the world everudau But we constantly make mistakes. So, if you don't like hell or a cell Then treat God's world well. Because in the end On it greatly we depend.

(Possible Future)

The drawing represents 'God's good earth?' through a person with two personalities. The drawing shows God 's world being:

The eye represents hope. Hope that we can still change and make things better. The colour blue and green show nature, God's good earth and the golden necklace connotate to gold therefore precious. Gold is also associated with illumination, compassion, courage, passion, magic, and wisdom. Gold is a precious metal that is associated with wealth and prosperity, as well as sparkle.

"If you don't like hell or a cell then treat God's world well. Because in the end on it greatly we depend."

The drawing shows Born out world being:

The burning hair shows the fire that started on 18 April 2021 in and around Table Mountain National Park and the neighbourhoods of Newlands, Rosebank, Mowbray and Rondebosch in Cape Town, South Africa.

The scar and the Band-aid represent the war and fight in the world. An example would be the Israeli Conflict. The fighting between Israel and Hamas was triggered by days of escalating clashes between Palestinians and Israeli police at a holy hilltop compound in East Jerusalem.

The dark green cross shows the toxic waste and we are using it for ourselves like it doesn't matter because we are going to see the effect in the possible future.

We fill the world with building for our own purpose.

The necklace that is a chain represents us chain down to what the people think of us. An example is social media.

The tear shows the regretful miserable world slowly fading away.

"No matter what we think, we play a role. In most situations, it's to help or break but with the world, for centuries, it was to forsake."

There are two poems showing good and bad which signify the world before humans and after the destruction.

Which poem do you want to be?

This symbolises our world burning down if we don't stop we will destroy it. This is God's world not ours.

"We say we're trying but the world's still dying"

