

Biddenham International School: Visual Arts Curriculum

Key Stage 5

Sixth Form
London Trip
Design Museum
V&A
Portrait Gallery
Tate Modern

**Component 2:
Externally Set
Assignment**

Digital Photography Year 13 ESA
Component 2 Externally Set Assignment. Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Following receipt of the paper students should consider the starting points and select one. Following the preparatory period, students must complete 15 hours of unaided, supervised time.

Graphics Year 13 ESA
Component 2 Externally Set Assignment. Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Following receipt of the paper students should consider the starting points and select one. Following the preparatory period, students must complete 15 hours of unaided, supervised time.

Art Year 13 ESA
Component 2 Externally Set Assignment. Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Following receipt of the paper students should consider the starting points and select one. Following the preparatory period, students must complete 15 hours of unaided, supervised time.

Digital Photography Year 13
Presentation of final Personal Study including bibliography.

Graphics Year 13
Presentation of final Personal Study including bibliography.

Art Year 13
Presentation of final Personal Study including bibliography.

Digital Photography Year 13
Practical work for Personal Investigation.

Graphics Year 13
Practical work for Personal Investigation.

Art Year 13
Practical work for Personal Investigation

Digital Photography Year 13
Written component for Personal Investigation.

Graphics Year 13
Written component for Personal Investigation.

Art Year 13
Written component for Personal Investigation.

**Component 1:
Portfolio and
Personal Study**

Digital Photography Year 12
Component 1 Personal investigation. This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.

Digital Photography Year 12
Students explore the landscape through the lens. Urban Landscape Cityscape Miniature Landscape.

Digital Photography Year 12
Students explore the camera. Composition ISO Shutter Speed Aperture The Rule of Thirds

Digital Photography Year 12
An introduction to digital Photography and portraiture Alexander Rodchenko Philippe Halsman. Irving Penn etc.

Graphics Year 12
Component 1 Personal investigation. This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.

Graphics Year 12
Magazine Design. After exploring the Grid system, students design a front cover and Double Page Spread using their own food photography.

Graphics Year 12
The Protest Poster. After looking at the history of protest posters students design their own poster around a subject they feel strongly about.

Graphics Year 12
VW iD3 Advertising Campaign. Students create an ad campaign based on research that cover. Global Warming, VW & DDB ad agency

Art Year 12
Component 1 Personal investigation. This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.

Art Year 12

Art Year 12

Art Year 12

Key Stage 4

Graphics GCSE Year 11 ESA
AQA will provide a separate externally set assignment with seven different starting points. Students must select and respond to one starting point from their chosen title.

Graphics GCSE Year 11
Hi Life Branding Project
An introduction to branding
Wrapping Paper Project
Using creativity to create wrapping paper

Graphics GCSE Year 10
CMYK Project
An introduction to the colours used in the printing process
Critical writing

Graphics GCSE Year 10
Digital Collage
GIF Animations
Advanced use of Adobe Programs

Graphics GCSE Year 9
Wordgram Project
Pictogram Project
Icons project
An introduction to using the Adobe Creative Suite

Art GCSE Year 11 ESA
AQA will provide a separate externally set assignment with seven different starting points. Students must select and respond to one starting point from their chosen title.

Art GCSE Year 11 Natural World
Observational drawing of fruit. Recreating the patterns from cross sections and using different materials confidently. Clay project: working towards creating a final piece.

Art GCSE Year 10 Natural World
Introduction to the natural world exploring different materials in order to portray nature. Students will show their understanding through critical writing and self evaluation.

Art GCSE Year 9 Portraiture
Cubism, Surrealism, African masks, sculpture.
Celebrity project
Proportion of the face, Stencil art, Mark-making.

Art GCSE Year 9 Bottle drawing
Proportion & scale, Tonal drawing/ watercolour, Oil pastels.
Interior Exterior
Perspectives, Surrealism, Collage, Mark-making.

Textiles GCSE Year 11 ESA
AQA will provide a separate externally set assignment with seven different starting points. Students must select and respond to one starting point from their chosen title.

Textiles GCSE Year 11
Complete main coursework project
Mock exam - half term/one full day under exam conditions

Textiles GCSE Year 10
The Human Figure GCSE coursework project - half the year. Trip to Knitting & Stitching Show in London
Main coursework project - choice of title

Textiles GCSE Year 9 Mark making: Wet felting, Quilting, Image Transfer
Use of the sewing machine: health & safety, threading, basic stitches, freehand machine embroidery

Textiles GCSE Year 9 Natural World - guided project to introduce coursework and practical skills. Mind maps, mood boards, annotation, presentation, photography, artist copies, artist research, use of guillotine, understanding assessment objectives

**GCSE:
Art, Textiles,
Graphics**

Key Stage 3

Tomorrow's world

Exploration
Use of different materials and techniques

Investigating how nature relates to art

Art TALES OF THE RIVERBANK Year 8

TEXTILES TOPIC - TOMORROW'S WORLD Year 8
Research/written task - impact of Textiles on world
Theory: fabric construction, focus on weaving
Practical response: surface weaving using recycled materials

TEXTILES TOPIC - EXPLORATION Year 8
New techniques: fabric crayons; needle felting
Subject specific vocabulary throughout course

TEXTILES TOPIC- EXPLORATION Year 8
Artist research
Transcription - chalk pastels
Homework: photography task
Observational drawing

TEXTILES TOPIC- TALES OF THE RIVERBANK Year 8
Write up and illustrate applique process
Build on hand stitching techniques: French Knots, feather stitch, satin stitch

TEXTILES TOPIC - TALES OF THE RIVERBANK Year 8
Guided artist research to inspire own work
Drawing from secondary images
Create an applique using Bondaweb
Homework: photography task

ART TOPIC United world Year 7
Understanding the art of different cultures.
• Aboriginal art
• Origami
• Chinese brush painting

ART TOPIC United world Year 7

ART TOPIC Divide and conquer Year 7
• Investigation of war artists.
• Understanding the different viewpoints.
• Experimenting with different materials.

ART TOPIC Divide and conquer Year 7

ART TOPIC-BELONGING Year 7
Learning to complete portraits. Building on Observational Drawing skills. Studying scale and proportion. Understanding relationships and capturing them through visual representation

ART TOPIC-BELONGING Year 7
Discuss the term 'belonging' what does this mean?

TEXTILES TOPIC - UNITED WORLD Year 7
Design Textiles medal to brief
Use existing hand sewing techniques and new skills to make medal: running stitch, French Knots, hand applique, back stitch

TEXTILES TOPIC - UNITED WORLD Year 7
Guided research into history and design or medals
Transcription of medal

TEXTILES TOPIC- BELONGING Year 7
Use blanket stitch or whip stitch to complete fabric creature.
Subject specific vocabulary throughout course

TEXTILES TOPIC - BELONGING Year 7
How to use a pattern, pin and cut out accurately
Introduction to range of hand sewing techniques: attaching a button, back stitch, cross stitch, hand applique

TEXTILES TOPIC- BELONGING Year 7
Health and Safety in Textiles
Guided artist research to inspire own work
Purpose and use of needles
Create range of designs inspired by artist

**Year 7
&
Year 8**