



Step into the fascinating Hispanic world and explore its art, music, society, current affairs, politics, history, cinema and literature – all whilst developing your language skills across reading, writing, speaking and listening.



How will students be assessed?

- Paper 1: Listening, reading and writing. 50% of A level
- Paper 2: Writing. 20% of A level
- Paper 3: Speaking. 30% of A level.

Students will study the film *El Laberinto del Fauno*, the literary text *La casa de Bernarda Alba* and will complete an individual research project.



La casa de Bernarda Alba
Federico García Lorca



Students will develop their understanding of themes relating to the society and culture of the countries where Spanish is spoken, and their language skills by using authentic spoken and written sources in Spanish.

The specification builds on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills, including communication, critical thinking and creativity. The content has been designed to be of relevance to students.



The specification is designed to be taken over two years.

Topics covered in Year 1:

- Aspects of Hispanic society
 - Modern and traditional values
 - Cyberspace
 - Equal rights
- Artistic culture in the Hispanic world
 - Modern day idols
 - Spanish regional identity
 - Cultural heritage
- Grammar

Topics covered in Year 2:

- Multiculturalism in Hispanic society
 - Immigration
 - Integration
 - Racism
- Aspects of political life in Hispanic world
 - Today's youth, tomorrow's citizens
 - Monarchies and dictatorships
 - Popular movements
- Grammar