

Drama Learning Journey

Bravery Question: Is it important to stay true to a playwright's intention? **Meeting goals!** Component 1 - Understanding Drama - Study of set text Blood Brothers **Attentiveness** Setting new ones... Self control Reflection Understanding Drama -Confidence 1hr Progression to next stage of learning: C3:Texts in 45m **Exam Preparation** Pitch, Pace Pause, Tone, Practice Inflection, Upstage Upstage Upstage Left Playwright intentions, Volume Set & Staging Question: How can you Stage Center deconstructing text, social & Accent **Costume** communicate effectively to Downstage Center historical context Resilience an audience? Component **Proxemics** Lighting **Honesty** 3 – study of plays for **Question: Who is responsible** Sound **Staging Question: Kindness** Narration for managing backstage of a monologues and group work Whose style is **Meeting time** Practitioners techniques and <u>Mime</u> Forgiveness professional theatre ? it anyway? requirements Lighting methods Component 1 Component 2 Sound intro to C2:Devising C1: devising style & workshop **Trust and** Understanding Drama practitioner's support Genre style **Innovative concepts** Question: What makes good theatre? **Question: Theatre** Courage Students will explore a range of stimuli & use their knowledge of performance should connect to Brecht, Stanislavski, Curiosity styles, genre & form to devise a piece of theatre: Component 2 people's lives Agree Berkoff, Artaud, Brook Respect or Disagree? Attentiveness **PSHE:** Frantic Assembly, DV8 Question: Can drama help us be healthy? Component 3 Intro to **Mental Health** Self control Theatre in Education – explore the effects of Mental performance using Reflection **Direct Address** Health and how to educate a Year 6 audience on the John Godber Text Confidence Narration, Multi Role Exploration signs and how to get help 'Teechers' **Question:** Does an actor THEATR have to have Roles & Setting experienced 10 BLOOD BROTHERS Responsibilities BOLD the same argets emotions as a character to give Confidence, a believable Understanding Social, historical and performance? Characterisation Question: What type theatre is more political context powerful, naturalistic or non-Reflection Question: What makes good theatre? naturalistic? Explore a range of Deliberation Students will explore a variety of theatre through me performance styles including Brecht, **Respect** ages, experiencing new language, forms and structure Stanislavski, Brook, Artaud Reflection Different Kindness Narration, Flashback, Crosscutting, Monologues State of Hope Question: From page mind How can we Page use to stage Characterisation TAGE symbolism in Frantic **Vocal Skills** performance? **Physical Skills** Developing **Ensemble** Assembly Question: Why should I take GCSE drama? Ensemble **Choral Movement Drama history** To develop communication skills skills to **Performance Styles** create To understand the world through other people's shoes Question: What's in a name? Solidarity abstract To be creative - To lead - To inspire - To take risks - To push Exploring plot, character, Compassion Staging drama and comfort zones - To continue your love of theatre language & structure of Love film Performance style, character building a tragedy Forgiveness Music & Media

