

Biddenham International School: English Curriculum



Year 11

Romeo and Juliet:
Reading the text, analysing the play, exploring language, form and structure. Looking at extracts and comparing to the rest of the text.

GCSE English Literature:
A full recap of texts – Romeo and Juliet, Jekyll and Hyde, Poetry Anthology, An Inspector Calls and Unseen Poetry.

GCSE English Language:
A full recap of question types – practice papers to be worked through in timed conditions in preparation for the GCSE exams.

GCSE Examination season:
English Language and English Literature.



GCSE English Spoken Language Endorsement:
Individual presentations to be completed by all students.

Power and Conflict:
Comparing and contrasting texts studied. Learning quotations and using these effectively.

Approaches to Language:
Paper 2 Section B: Expressing a viewpoint clearly.

Jekyll and Hyde:
Consider how writers use language, form and structure for impact.

Jekyll and Hyde:
Reading text, analysing the novella, language, structure, context. Essay practice.

Year 10 Practice Exams

Revision of An Inspector Calls
A full recap to prepare for practice exams.

Approaches to Language:
Paper 2 Question 1 - 4
To be able to make perceptive inferences and compare viewpoints.

Unseen Poetry:
Developing strategies to analyse unseen poems in depth..

Approaches to Language:
Paper 1 Section A.
Analysing writers' methods.

Comparative Poetry:
Analysing the effects created by language, form and structure

Literary nonfiction / open letters:
Learn how to use language appropriately and create an emotional impact.

Literary nonfiction / open letters:
To write for a specific purpose and audience.

Literary nonfiction / open letters:
Use a range of interesting vocabulary.

GCSE English Literature Paper 2:
Modern play – *An Inspector Calls*. Analysis of the play, language, structure and context.

GCSE English Literature Paper 2:
Modern play – *An Inspector Calls*. Maintain a critical style and develop an informed and personal response to texts.

The Tempest:
To recap on how context affects meaning.

The Tempest:
To analyse the language, form and structure used by a writer.

The Tempest:
Students explore how to analyse an extract and link it to the rest of a text.

Diverse Literary Shorts:
Understand that writing is consciously crafted for a specific purpose.

Diverse Literary Shorts:
Writing practice, exploring how to write effectively and clearly.

The Tempest:
To write in an academic style using a thesis statement.

Diverse Literary Shorts:
Read widely and use knowledge to improve writing.



The Gothic:
Descriptive writing and building atmosphere

The Gothic:
Narrative writing skills- using language for effect

Macbeth:
Identifying methods used by Shakespeare

Rhetoric- speeches that changed the world:
Understanding that how we speak is as powerful as our words.

The Gothic:
Writing conventions of the genre.

Macbeth
Analysis of the writer's craft.

Macbeth::
The impact of context on our understanding of a text.

Rhetoric- speeches that changed the world:
Explore rhetorical devices and their effects.

Identity / Unseen Poetry:
Reading skills.

The Hunger Games:
Conventions of the genre- how texts explore fears of the time in which they were written.

The Hunger Games:
How a theme develops across a text.

The Hunger Games:
The structure of a text and the methods used.

The Hunger Games:
The conventions of a dystopian text

THE HUNGER GAMES

Identity / Unseen Poetry:
Development of language analysis.

Identity / Unseen Poetry:
Analysis of structure.



A Midsummer Night's Dream:
How social and historical context informs meaning.

A Midsummer Night's Dream:
Writing skills.

The History of the English Language:
Exploring changes through history

The History of the English language:
Exploring word families

The News and Opinion Pieces:
Identifying bias and a writer's purpose.

The History of the English language:
Developing an informed personal response and selecting evidence

A Midsummer Night's Dream:
Introduction to Shakespeare and Shakespeare's England.

Welcome to English at Biddenham – the adventure starts here!

An Introduction to Poetry:
Introduction to analysis of structure

An Introduction to Poetry:
Critical reading and personal responses to texts

Belonging:
How can stereotypes be damaging? How does war affect families?

The News and Opinion Pieces
Understanding how an argument is presented and developed

The News and Opinion Pieces:
Understanding and using rhetorical devices

An Introduction to Poetry
Supporting evidence with quotations

Belonging:
How can I analyse an extract? Teacher modelling and class work.

Belonging:
What does it mean to belong? Where do we belong?

Year 7

