Biddenham International School: English Curriculum

Romeo and Juliet:

Reading the text, analysing the play, exploring language, form and structure. Looking at extracts and comparing to the rest of the text.

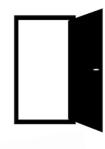


GCSE English Literature:

A full recap of texts - Romeo and Juliet, Jekyll and Hyde, Poetry Anthology, An Inspector Calls and Unseen Poetry.







Year

GCSE English Language:

A full recap of question types - practice papers to be worked through in timed conditions in preparation for the GCSE exams.



GCSE English Spoken

Language Endorsement: Individual presentations to be completed by all students.

depth..

GCSE Examination season: English Language and English Literature.



Comparing and contrasting texts studied. Learning quotations and

using these effectively.

Power and Conflict:

Language: Paper 2 Section B: Expressing a viewpoint clearly.

Approaches to

Jekyll and Hyde: Consider how writers use

structure for

impact.

Jekyll and Hyde: language, form and Reading text, analysing the novella, language, structure, context.

Essay practice.

Year 10 **Practice** Exams

Revision of An

A full recap to prepare for practice exams.

Literary nonfiction / open letters

Learn how to use language appropriately and create an emotional impact.

Approaches to Language: Paper 2 Question 1 - 4

To be able to make perceptive inferences and compare viewpoints.

Literary nonfiction / open letters:

To write for a specific purpose and audience.

Unseen Poetry: Approaches to Language: Developing strategies to Paper 1 Section A. Analysing writers' methods. analyse unseen poems in



Comparative Poetry:

Analysing the effects created by language, form and structure

Year



The Tempest:

affects meaning.

To recap on how context

Literary nonfiction / open letters: Use a range of interesting vocabulary.

The Tempest:

To analyse the language, form and structure used by a writer.

GCSE English

Literature Paper 2: Modern play - An Inspector Calls. Analysis of

The Tempest:

Students explore how to analyse an extract and link it to the rest of a text.

the play, language, structure and context.



GCSE English Literature Paper 2:

Modern play - An Inspector Calls. Maintain a critical style and develop an informed and personal response to texts.

Diverse Literary Shorts:

Understand that writing is consciously crafted for a specific purpose.



Diverse Literary Shorts:

Writing practice, exploring how to write effectively and clearly.



The Tempest: To write in an academic style

using a thesis statement.

Writing conventions of the genre.



Analysis of the writer's craft.

Macbeth:

Identifying methods used by Shakespeare

Diverse Literary Shorts: Read widely and use knowledge to improve writing.

Rhetoric- speeches that changed the world:

Understanding that how we speak is as powerful as our words

Year

The Gothic: Descriptive writing and building

atmosphere

Narrative writing skills- using language for effect

The impact of context on our understanding of a text.

Explore rhetorical devices and their effects.

Rhetoric- speeches that

changed the world:

Identity / Unseen Poetry: Reading skills.

The Gothic:

The Hunger Games:

Conventions of the genre- how texts explore fears of the time in which they were written.

The Hunger Games: How a theme develops across a text.

The Hunger Games:

The structure of a text and the methods used.

The Hunger Games: The conventions of a dystopian text

HUNGER GAMES

Identity / Unseen Poetry:

Development of

language analysis.

Identity / Unseen Poetry: Analysis of structure.



A Midsummer Night's Dream: How social and historical

A Midsummer Night's Dream: Introduction to Shakespeare

and Shakespeare's England.

context informs meaning.

Dream:

A Midsummer Night's

Year

The History of the English Language: Exploring changes through history

The History of the English

Exploring word families



Writing skills.



Opinion Pieces:

writer's purpose.

Identifying bias and a

The History of the English

Developing an informed personal

structure

response and selecting evidence

An Introduction to Poetry:

Introduction to analysis of

An Introduction to Poetry: Critical reading and personal responses to texts

Belonging:

How can stereotypes be damaging? How does war affect families?



Welcome to English at Biddenham - the adventure starts here!

The News and **Opinion Pieces** Understanding

how an argument

is presented and

developed

The News and Opinion Pieces: Understanding and using rhetorical devices

An Introduction to Poetry Supporting evidence with quotations

Belonging: How can I analyse an extract? Teacher modelling and class



Belonging: What does it mean to belong? Where do we belong?





